



HARRISONBURG MUSIC TEACHERS ASSOCIATION

2021 PIANO E-FESTIVAL PACKET

Piano E-Festival Procedures

Dear Parents and Teachers,

HMTA is excited for our 2021 Piano E-Festival!

In order to help this virtual festival run smoothly, we have put together this packet for teachers, parents, and students. Please go over these steps with your child/student, as we hope they will aid each performer's comfort level and confidence to prepare and participate in the e-festival.

- Students will submit pre-recorded videos of their pieces in lieu of playing a live performance. No editing of any kind is permitted. Videos must include appropriate camera angle, visibility, and sound. The students profile, piano keyboard, and pedaling apparatus should be visible. All participants should wear professional-business casual attire.
- Performances will be uploaded privately to Youtube. All materials will be electronically handled. All participants receive constructive feedback from professional judges, as well as an e-certificate.
- Solo music is to be memorized. A score with numbered measures should be electronically uploaded through our Google Form "Video & Score Submission" to be available for the judges. Duet participants may use music.
- Our professional judges will use the same techniques they use when judging a live performance. Teachers of students can expect to receive electronic comment sheets and ratings by April 19, 2021.
- Students receiving high marks in their assessment will receive a trophy, and will be invited to share their video publicly for our "Honors Recital Playlist."

Important Dates:

- Deadline to Register Online: March 10, 2021
- Deadline for Video & Score Submission: April 10, 2021
- Judges Feedback: by April 19, 2021



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Piano e-Festival Guidelines

General Solo Instructions:

- Students shall play two *memorized* pieces of contrasting character.
- Pieces should be in original, unsimplified form, not *arrangements*.
- Students should upload a score of each piece for the judges. Markings need not be removed or erased. Measures should be *numbered*.

Repertoire Instructions for Elementary Level:

- Each piece must be at least 16 measures long, or 12 measures with repeats or da capos.
- Teachers should select *contrasting style pieces by two different composers* (though they may be of the same historical period).
- Selections from "Solo," "Repertoire," or "Performance" books are appropriate if they are original pieces, not arrangements of folk tunes or classical themes.

Repertoire Instructions for Intermediate and Advanced Levels:

- The two memorized selections must be from *different historical periods* and of a *contrasting* character.

Time limits for various levels:

Early Elementary (Primary and Level 1)	3 minutes total
Elementary (Levels 2 and 3)	3 minutes total
Late Elementary (Levels 3 and 4)	5 minutes total
Early Intermediate (Levels 4 and 5, early dances, Schumann Album for the Young, Heller and Burgmüller, Kabalevsky and Bartok)	5 minutes total
Intermediate (Bach Little Preludes, Kuhlau soutines, Vandall Preludes, Vol. 1)	10 minutes total



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Time limits for various levels (continued):

Late Intermediate (late Clementi and Haydn sonatinas, Tchaikovsky Album for the Young, Bartok Mikrokosmos 5)	12 minutes total
Early Advanced (Handel Giggues, Haydn and Mozart Sonatas, Mendelssohn, Schumann, Debussy)	15 minutes total
Advanced (Bach Preludes and Fugues, Beethoven Sonatas, Chopin, Liszt, Khatchaturian)	15 minutes total

General Duet Instructions:

- Students shall play one piece of original literature. Music is allowed.
- Time limit: 10 minutes total

Miscellaneous:

- Please share the Piano Festival Procedures with your students. You are welcome to make photocopies as needed.