



HARRISONBURG MUSIC TEACHERS ASSOCIATION

2022 PIANO FESTIVAL PACKET

Piano Festival Procedures

Dear Parents and Teachers,

HMTA and EMU are excited to welcome you to our annual Piano Festival! The 2022 Piano Festival will be held on Saturday, March 5, with honors recitals on Sunday, March 6!

In order to help the festival run smoothly, we have put together this packet for teachers, parents, and students. Please go over these steps with your child/student, as we hope they will aid each performer's comfort level and confidence on the day of the festival.

- Each student entry will be placed in a performing group with other piano students playing at a similar ability level. The format will be very similar to a formal recital, lasting approximately one hour. All students will be expected to stay for the entire hour of their recital.
- Students should arrive 10 minutes before their recital begins and immediately report to the recital room or in the lobby in front of the room (room assignment will be mailed to the teacher in advance of the festival). Assistance will be available in the lower level of EMU's Lehman Auditorium if needed (a campus map can be viewed at www.emu.edu/map)
- Solo music is to be memorized. One score with numbered measures should be available for the judges. Photocopied music will not be allowed. Duet participants may use music and one additional score should be available for the judges.
- In the recital room hosts will call roll at the beginning of each hour announcing the performance order. They will call each student's name again when it is his/her turn. The titles of compositions will also be announced.

Here is a suggested procedure for students as they prepare to play:

- 1) Give the judges music scores. If the music is a part of a collection, the student should open the book to the pieces in order of performance.
- 2) Sit at the piano and adjust the bench.
- 3) Warm up with a scale or short exercise (optional). Please do not warm up with parts of the performance pieces.
- 4) Play both pieces with a comfortable pause (no applause) between them.
- 5) Bow following the performance and return to seat.



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Piano Festival Procedures Continued

When everyone in the scheduled hour has played, students are free to leave. Students may get their music from the room monitor when the recital is completed.

- Parents, siblings, friends, and any other visitors are invited to attend the recitals. However, please do not bring young children into the room that cannot be still during the hour. Also, please do not enter or leave the room during the recital and arrange for photos or videos to be taken before or after the recital hour.
- **Students who receive superior ratings from both judges will have the opportunity to play in an Honors Recital on Sunday, March 6th. Highlighted names of eligible students will be posted.**

Please note: Students who receive two superior ratings AND perform at the Honors Recital will receive a trophy. If an eligible student chooses not to perform on Sunday, he/she will NOT receive a trophy.



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Piano Festival Guidelines

General Solo Instructions:

- Students shall play two *memorized* pieces of contrasting character.
- Pieces should be in original, unsimplified form, not *arrangements*.
- Students should provide one original score of each piece for the judges. Markings need not be removed or erased. Measures should be *numbered*. No photocopies will be allowed.

Repertoire Instructions for Elementary Level:

- Each piece must be at least 16 measures long, or 12 measures with repeats or da capos.
- Teachers should select *contrasting style pieces by two different composers* (though they may be of the same historical period).
- Selections from "Solo," "Repertoire," or "Performance" books are appropriate if they are original pieces, not arrangements of folk tunes or classical themes.

Repertoire Instructions for Intermediate and Advanced Levels:

- The two memorized selections must be from *different historical periods* and of a *contrasting* character.

Time limits for various levels:

Early Elementary (Primary and Level 1)	3 minutes total
Elementary (Levels 2 and 3)	3 minutes total
Late Elementary (Levels 3 and 4)	5 minutes total
Early Intermediate (Levels 4 and 5, early dances, Schumann Album for the Young, Heller and Burgmüller, Kabalevsky and Bartok)	5 minutes total
Intermediate (Bach Little Preludes, Kuhlau soutines, Vandall Preludes, Vol. 1)	10 minutes total



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Time limits for various levels (continued):

Late Intermediate (late Clementi and Haydn sonatinas, Tchaikovsky Album for the Young, Bartok Mikrokosmos 5)	12 minutes total
Early Advanced (Handel Giggues, Haydn and Mozart Sonatas, Mendelssohn, Schumann, Debussy)	15 minutes total
Advanced (Bach Preludes and Fugues, Beethoven Sonatas, Chopin, Liszt, Khatchaturian)	15 minutes total

General Duet Instructions:

- Students shall play one piece of original literature. Music is allowed.
- Time limit: 10 minutes total

Miscellaneous:

- Please share the Piano Festival Procedures with your students. You are welcome to make photocopies as needed.