

VMTA DISTRICT AUDITIONS

STATE CHAIR: Ellis Dunton, 6435 Dairy Drive, Mechanicsville, VA 23111. 804-746-2925, aedunton@comcast.net

DATE AND LOCATION: Check with District Chair.

ELIGIBILITY: Level will be determined by the school grade the student is in at the time of the next fall competitions. For example, a student in grade 4 in the spring must enter Level IB since he/she would be in grade 5 at the time of the Fall Competitions.

PERFORMING MEDIA: Piano, voice, strings, woodwinds, brass, percussion, accordion, classical guitar and organ (level III only).

THEORY AND SIGHT-READING REQUIREMENTS:

LEVEL IA: DAVID CARR GLOVER ELEMENTARY AUDITIONS

School Grade	Theory	Sight Reading
K-2	1-A	1
3rd	1-B	1
4th	1-B	2

LEVEL IB: DAVID CARR GLOVER ELEMENTARY AUDITIONS

School Grade	Theory	Sight Reading
5th	2-A	3
6th	2-B	3

LEVEL II: DONALD TRUESDELL JUNIOR HIGH SCHOOL AUDITIONS

School Grade	Theory	Sight Reading
7th	3-A	4
8th	3-B	5
9th	4	6

LEVEL III: DONALD BOLGER HIGH SCHOOL AUDITIONS

School Grade	Theory	Sight Reading
10th	5	7
11th	6	8
12th	7	9

Student does not have to pass subsequent levels of theory or sight reading if he/she has passed the designated level for his/her school grade.

REPERTOIRE: Three compositions representing three different periods—baroque, classical, romantic, impressionistic, contemporary.

- Three compositions representing three different periods - baroque, classical, romantic, impressionistic, contemporary - not to exceed the maximum time limits. There will be no exceptions (students will be stopped after the maximum time has been reached) .

- Time limits for each level are:
 - Level IA–5 minutes
 - Level IB–10 minutes
 - Level II–15 minutes
 - Level III–20 minutes

- A “composition” is considered to be a single work, one work from a collection of pieces, one work from an opus with multiple pieces, or one movement from a multi-movement work. In the case of a Prelude & Fugue from the Well-Tempered Clavier, students may play either one or both movements.
- Entrants in the District Auditions are required to play the repertoire submitted with the application.
- No changes to the repertoire submitted with the application will be accepted.
- Entrants must be prepared to play all repertoire submitted with the application.
- Questions concerning repertoire should be directed to the Local Chair of the District Auditions in advance.
- The Local Chair is responsible for all final decisions. The Local Chair may consult with the State Chair of the District Auditions and the State President of VMTA.
- Failure to comply with the guidelines will result in the teacher and students being disqualified.

COLLABORATIVE PIANIST: Provided by the student.

APPLICATION FORM: In this yearbook. District Auditions Chairs will forward a list of winners and their Teachers to the District Auditions State Chair. This information will then be sent to the State Auditions Chair to verify eligibility of entries.

ENTRANCE FEE: \$25.00—ALL LEVELS, payable to VMTA. **Please note that any VMTA event will be open to non-member teachers for an additional fee of \$25 per student.** Checks must be included with application.

DEADLINE: Check with individual District Audition Chair.

AWARDS: First Place each level—\$40.00; Alternate each level—\$25.00. The Winner and Alternate will compete at the VMTA Fall Conference. Winners and Alternates will represent the district in which they became winners and alternates.

LIST OF DISTRICTS AND CORRESPONDING LOCAL ASSOCIATIONS:

- Eastern—Tidewater, Peninsula
- Central—Richmond
- Northern—Northern Virginia
- Valley—Harrisonburg, Charlottesville, Shenandoah Valley
- Southwestern—Central Virginia, Highlands, Piedmont, Roanoke Valley